



★ WHAT IF PRESIDENTS TREATED OUR CARS LIKE OUR COUNTRY? ★

FILM CREWE and MAYDAY PRODUCTIONS present

ELECTORAL EMISSIONS

starring JUSTIN WELBORN AMERICA YOUNG JOE HOLT
costume design by MARY BETH STERLING director of photography ALEX SIMON
written & produced by AMERICA YOUNG
directed, produced & edited by BRIAN JAMES CREWE



www.ElectoralEmissions.com



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ELECTORAL EMISSIONS

What if presidents treated our cars like our country?

AMERICA YOUNG – WRITER STATEMENT

I like to listen to talk radio. Well, I don't like it but I do it to instigate myself. One common theme I hear from people attacking Obama is how much money he's spending and that we aren't out of debt yet. True, he did promise to fix us up in four years, which was not realistic, but he was handed something that was broken, it takes money to fix something that is broken. I was talking with my mom about this, and she pointed out, if you wreck a car, you have to pay get it back to working condition. Which then got my mind going. I emailed Brian Crewe the scenario of a woman getting her car back from the valet and it being wrecked but the mechanic is the one who gets yelled at, by the valet, for charging money to fix his mistake. He responded with excitement and encouragement, so I wrote it. It was amazing how easily the metaphor worked for this particular defense of Obama. I sent it back to Brian who then added many amazing visual layers to the piece, which escalated it to a whole other level. Before I knew it, we were shooting it. My favorite process was the rehearsal with Brian, Joe Holt and Justin Welborn because rehearsals turned in to heated political debates. Well, we all pretty much agreed with each other, so it was very loud enthusiastic agreeing not arguing. Our actors were not only talented but really smart AND INFORMED. Rehearsing/debating with them led to a number of really clever dialogue changes. I am obviously an Obama supporter. I don't think he's perfect, but I do think he's doing a good job with what he was given. I didn't want this to be a propaganda video, I just wanted to distill this argument down to the basics. If something is broken, it costs to fix. Don't blame the one trying to fix. But more than anything, whichever side you are on, please be INFORMED from non-biased sources. The only real way to make this country better is to care and be informed about the facts not the opinions.

-America Young

April 9th, 2012

BRIAN JAMES CREWE – DIRECTOR’S STATEMENT

My senior year of high school I was a teacher's aide to our civics instructor. He hardly ever gave tests, so my responsibilities pretty much ended after taking attendance. This left me free to read the paper, 'cause who wants to do homework? In my opinion the best part of the "Minneapolis Star and Tribune," aside from the film articles in the Variety section, was usually around page 20A, the editorial section. That's where you would find the political cartoons. They were brilliant because the humor depended on the reader being intelligent and well read. The more you knew and the harder you looked at the details, the funnier the cartoon would be. It was wonderful to have art and humor that didn't talk down to its audience. Agree or disagree, your reaction helped you define your stance on current events.

In January 2012 my friend America Young e-mailed me some very basic dialog for what would become ELECTORAL EMISSIONS. She wanted to know what I thought of it. I immediately started to bombard her with details I thought should be included in the dialog, what the characters should be wearing, blocking suggestions for the actors and all manner of subtle details. Thankfully, she asked me if I wanted to direct her script, not that I had left her much choice. What I loved about her idea of the Valet vs. the Mechanic was that it was like one gigantic moving political cartoon. The more we layered in details and brought in the opinions of the other actors, Justin Welborn and Joe Holt, the funnier and more interesting it got.

America's script also provided a chance to not talk down to an audience. I never wanted to have impersonators showing off how good they are or have the actors pause to wink at the audience to make sure they got the joke. Instead, the humor and commentary are there for the viewer to find. An audience member may agree or disagree with our stance, might interpret this short film differently than we intended, or decided it's just the same old political rhetoric and start calling us a bunch of idiots. Honestly, I'm okay with all those responses. Like a good political cartoon I simply wanted ELECTORAL EMISSIONS to provoke a reaction, make someone think about their personal political stance and hopefully inspire them to dig into their choices a little more deeply.

-Brian James Crewe

April 7, 2012

CAST BIOS

JOE HOLT, Actor

Military kid by birth, New Yorker by trade, Joe Holt has carved out an impressive resume since arriving in New York in 1993 with nothing but a dream and a work ethic. Recently seen as Series Regular Dr. Leo Bennett on THE WALKING DEAD: WORLD BEYOND. Holt has spent the last two years recurring on Peacock's BEL-AIR, DELILAH on OWN, and ALL-AMERICAN: HOMECOMING (premiering 2022).

A working actor for over 20 years, Holt has also recurred on MARVEL'S THE PUNISHER, and had Guest Starring roles on THE GOOD WIFE, GREY'S ANATOMY, SCANDAL, STATION 19 (bless you Shonda), SUPERNATURAL, and all 4 LAW AND ORDER franchises (a true feather in his New York cap.)

Holt takes great pride in his craft and, when not working, is always looking to hone his skills with theatre. A frequent collaborator with The Antaeus Classical Theatre, Holt has studied with Steppenwolf West, The Labyrinth Theatre, and Wynn Handman among others.

Holt can currently be seen in BLUES FOR AN ALABAMA SKY at The Mark Taper Forum being directed by Phylicia Rashad.

JUSTIN WELBORN, Actor

ELECTORAL EMISSIONS is Justin's third collaboration with filmmaker Brian James Crewe. having previously starred in the Film Crewe Productions DANCE OF THE DEAD (directed by Gregg Bishop) and FATHER vs SON (directed by Joe Ballarini). Justin also starred in the feature THE OTHER SIDE for Bishop, the film launched the now-infamous Black Knight Stunt Team, of which Justin is a founding member.

Justin's other feature credits include THE FINAL DESTINATION, HALLOWEEN II, THE CRAZIES, LOVE ON THE ROCKS and the 2007 Sundance sensation THE SIGNAL.

AMERICA YOUNG, Actor / Writer / Producer

America has really been sinking her teeth into the web community. She has not only created her own show "Groupidity," but has also worked on "Goodnight Burbank" (now on HDnet), "Damsels and Dragons," "The Romantic Foibles of Esteban," "Childrens Outreach Crew," "General Elevator" (directed by Jerry Zucker), and Felicia Day & Kim Evey's "The Guild."

She was the Executive Director and one of founders of The Feel Good Film Festival (2008-2011) and Director of Operations of The Santa Catalina Film Festival (2011&2012).

She is a content creator for Comediva.com where she writes, directs and acts in comedic videos. She's done mocap for the video games Saints Row 3, Pirates of the Caribbean, Dead Space 2, Marvel Ultimate Alliance 2 (Dagger, Diamond), Uncharted 2 & 3, Quantum of Solace (Vesper and M), X-Men Destiny (as Emma Frost, Pixie & Mystique), The Old Republic: Hope trailer and Guitar Hero III, to name a few. Some of the characters she's voiced are Wendy Darling in "TinkerBell" and Betty Cooper in "Archie's Weird Mysteries" and currently Toralei & Halloween in "Monster High" She has stunt-coordinated films and music videos such as "Nuclear Family" (Vuguru), "Hot and Cold" (Katy Perry), "Scream" (Chris Cornell), "Pocket Full of Sunshine" (Natasha Beddingfield) and "I Come Alive" (The Used). She is one of the executive producers of a feature film anthology called Girls! Girls! Girls! that required each short film be written, produced, directed, shot, and edited by a woman. When she's not seducing the Pirate King, kicking the crap out of Super-Heroes that support the Superhuman Registration Act, talking to fairies or setting herself on fire, she enjoys sipping herbal tea and sharpening her pair of Sai.

CREW BIOS

BRIAN JAMES CREWE – Director / Producer / Editor

Brian has directed numerous projects including the award-winning short films CABECEO, UNE LIBÉRATION, and FAR as well as commercials for Princess Cruises.

Brian co-produced the zombie cult classic DANCE OF THE DEAD, which was released by Sam Raimi's Ghost House Underground through Lionsgate Films. He produced and edited the feature films FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at Houston WorldFest and the thriller GOLDEN EARRINGS, winner of the Audience Award for Best Feature at ShockerFest and IndieSpirit Film Festivals.

Brian is originally from Minneapolis MN, and is a graduate of the University of Southern California's School of Cinematic Arts.

ALEX SIMON - Director of Photography

Originally from Texas, Alex moved to L.A. in his early 20's to pursue a career in narrative cinematography. He has since shot a half-dozen feature films, two dozen short films, and over a dozen commercials and music videos. His work has been seen in festivals in Toronto, Cannes, Vancouver, New York, Chicago, Dallas, San Francisco, and Los Angeles, and can be readily found on Netflix and in video stores. This marks his fifth collaboration with Director Brian Crewe.

www.alexsimondp.com

MARY BETH STERLING - Costume Designer

Mary Beth's path to Hollywood traveled through Chicago and took a few career detours in the corporate world before arriving at costume designer. After relocating to L.A. in 2004 and earning a degree in fashion design at the Fashion Institute of Design and Merchandising, Mary Beth began designing for independent short and feature films, including FATHER VS. SON (with producer Brian Crewe), SUCCUBUS: HELL BENT (Showtime) and DOUBLE DUTY (The Movie Channel). She also gained experience as an assistant in the costume departments of the Christopher Guest film FOR YOUR CONSIDERATION, and the Coen Brothers' Academy Award winning NO COUNTRY FOR OLD MEN. Mary Beth had the opportunity to return to Chicago and design the indie gangster film CHICAGO OVERCOAT (starring The Sopranos' Frank Vincent).

D.J. LYNCH - Re-Recording Mixer

Emmy and three-time Golden Reel Award Winner D.J. Lynch is originally from suburban Chicago. He moved to L.A. to attend USC's School of Cinematic Arts. His breakthrough in post audio came when he landed the job as post sound mixer on FOX's TV show COPS. His work can regularly be heard on FAST & FURIOUS: SPY RACERS, JURASSIC WORLD: CAMP CRETACEOUS, SPONGEBOB SQUAREPANTS, and BABY SHARK'S BIG SHOW! Other credits include BOB'S BURGERS for FOX, BEN10: OMNIVERSE for Cartoon Network, and JAKE AND THE NEVERLAND PIRATES for Disney. Lynch made his directing debut with the superhero feature MISSY AND THE MAXINATOR and is the co-owner of the post-production audio facility Sound Rebels in Burbank, California.